

1           A     During that period, yes, sir.

2           Q     Okay. Now do you recall going to the  
3 household of William and Joanne Gray?

4           A     Yes.

5           JUDGE STIRMER: Before we leave that, Mrs.  
6 Stewart.

7           THE WITNESS: Yes.

8           JUDGE STIRMER: Did you personally visit  
9 Mrs. Wynn's home?

10          THE WITNESS: Yes.

11          JUDGE STIRMER: And this notation on page 19  
12 of Exhibit 21 indicates that KOKS personnel visited the  
13 home in January and did not see any evidence of any  
14 blanketing or other interference on any channel. Is  
15 that correct?

16          THE WITNESS: On any channel? It should have  
17 been on any channel except Channel 6. The word  
18 "except" should have been put in there.

19          JUDGE STIRMER: The word "except" Channel 6?

20          THE WITNESS: Yes, sir.

21          JUDGE STIRMER: Now you say in the next  
22 sentence, or it is stated in the next sentence, "A  
23 filter was installed on Mrs. Wynn's set in January and  
24 improved reception on all channels except Channel 6"?

25          THE WITNESS: Yes.

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1 JUDGE STIRMER: Now if there was good  
2 reception and there was no evidence of blanketing or  
3 any other interference, why was a filter installed?

4 THE WITNESS: There was a lot of junk  
5 floating around out there, sir, and a filter will take  
6 out any kind of stuff. And you will see improvement on  
7 channels when you install a filter just simply because  
8 it does take out stuff that is in the air.

9 JUDGE STIRMER: Now you say, it is stated  
10 that Mrs. Wynn was dissatisfied with this result. Why  
11 was she dissatisfied?

12 THE WITNESS: Because Channel 6 did not come  
13 in.

14 JUDGE STIRMER: And it is your testimony that  
15 she was able to receive Channels 8, 12 and 15 without  
16 any blanketing interference?

17 THE WITNESS: Yes, sir.

18 JUDGE STIRMER: From KOKS?

19 THE WITNESS: Yes, sir.

20 JUDGE STIRMER: All right.

21 BY MR. SHOOK:

22 Q Now when you went to Mrs. Wynn's home the  
23 second time, did you remove the string filter before  
24 placing the 75-ohm trap on, or was the 75-ohm trap in  
25 addition to the string filter?

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1           A     I don't remember if the string filter was  
2 still even on. I do not recall, but I did not put a  
3 string filter and a 75-ohm on together.

4           Q     Okay. Can you describe for us roughly how it  
5 was that you would actually attach a string filter?  
6 What is involved in the process?

7           A     A string filter just simply is a piece of  
8 antenna wire cut to the 89.5 frequency. You just strip  
9 a little of the wire down from the -- at one end of it  
10 -- and you can sometimes put a connector on there, and  
11 you just slip it up onto the screws on the back of the  
12 TV set.

13          Q     Okay. How long was this string?

14          A     It would be cut to whatever the frequency for  
15 89.5.

16          Q     Okay. Well, can you give us an approximate  
17 length of it?

18          A     Approximately about like that.

19          Q     So maybe 18 inches long?

20          A     Something similar to that.

21          Q     Okay. So it is an 18-inch piece of  
22 unstripped or stripped wire? Is that what it is?

23          A     No, it is not stripped. It is just -- it is  
24 the coated wire.

25          Q     The coated wire?

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1 A Uh-huh.

2 Q Okay. And that is simply attached to the  
3 back of the television?

4 A Yes.

5 Q Okay.

6 A To the TV terminals, in the back.

7 Q Okay. So there would be the regular antenna  
8 feed, and then this would be sort of added on?

9 A Yes.

10 Q And what was the device that was attached to  
11 Mrs. Wynn's radio?

12 A A choke filter.

13 Q And could you tell us what that is?

14 A It is just a little rectangular block there  
15 that is open in the center. You wrap the electrical  
16 cord of the radio as close as you can up to the radio,  
17 the back of the radio, and this will block out  
18 electrical interference.

19 Q Okay. In other words, are you distinguishing  
20 that from blanketing interference?

21 A Well, this, what I was told by the people at  
22 the Radio Shack, that the interference on the radio was  
23 coming in through the electrical cord. So I would wrap  
24 this and put it up next to the radio and that way to  
25 block that coming in.

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1 Q All right. So this device, I mean in terms  
2 of your understanding, was designed to act as a filter?  
3 It was going to block out --

4 A Yes.

5 Q -- the effects of KOKS?

6 A Yes.

7 Q Now moving on to the Grays. I think before  
8 we went back to Mrs. Wynn, you had indicated that you  
9 recalled going to the home of the Grays?

10 A Yes.

11 Q And do you recall how many trips you made to  
12 the Gray household?

13 A One.

14 Q Now I would like you to refer to Mass Media  
15 Exhibit No. 7.

16 A Yes.

17 Q If you would, please turn to page 7.

18 A Page 7? Yes.

19 Q And do you recall ever receiving the document  
20 that appears there?

21 A Yes.

22 Q And would that also be true with respect to  
23 the document that appears on page 9?

24 A Yes.

25 Q Do you see what is written underneath there?

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1 Admittedly, it is a bit faint.

2 A Yes, it is.

3 Q Do you recall having received this and having  
4 read it?

5 A Yes. I cannot make out the whole sentence.

6 Q Understood. But your recollection is that at  
7 the time that you first received this, you could read  
8 it?

9 A No. We only got copies of copies of copies,  
10 so some of them were very blurred, some of them very  
11 faint.

12 Q How about page 10?

13 A I don't recall if I did read this or not  
14 here, to be honest.

15 Q But you do recall receiving page 9?

16 A I do recall receiving page 9.

17 Q All right. Turning to page 12, do you recall  
18 receiving page 12?

19 A Yes.

20 Q Now, if you would, please turn to Mass Media  
21 Exhibit No. 19, page 2.

22 A Nineteen? Yes.

23 Q It reads "Complaints Cured"?

24 A Yes.

25 Q Do you see Mrs. William T. Gray?

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1 A Yes.

2 Q And do you know how that information came to  
3 be there?

4 A After I made the visit to the Grays' home,  
5 the reception was restored on all channels except  
6 Channel 6. I was operating under the assumption that  
7 we did not have to restore Channel 6. This was from my  
8 contacts with the FCC people and also with our counsel.  
9 And so I turned it in as a result. That's how it came  
10 to be there.

11 Q Okay. So you told Mr. Dunne that Mrs. Gray's  
12 complaint was resolved?

13 A Yes.

14 Q Now turning to Mass Media Exhibit No. 21.

15 A Twenty-one?

16 Q Page 12.

17 A Okay. Yes.

18 Q And do you see the reference there to No. 41?

19 A Yes.

20 Q And do you recall transmitting this  
21 information to your counsel?

22 A I do.

23 Q And that is what you transmitted to him?

24 A Yes, I did.

25 JUDGE STIRMER: Mrs. Stewart, just so I am

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1 clear. The information in Mr. Dunne's letters to the  
2 Commission discussing the blanketing situation, are  
3 they based upon information that you imparted to him?

4 THE WITNESS: Yes.

5 JUDGE STIRMER: In all instances?

6 THE WITNESS: Yes.

7 JUDGE STIRMER: Mr. Dunne didn't come out  
8 here and do an independent investigation of this  
9 matter?

10 THE WITNESS: No.

11 JUDGE STIRMER: He relied on you to give him  
12 the information that appears in these letters?

13 THE WITNESS: Yes, he did.

14 JUDGE STIRMER: All right. When we come to a  
15 convenient point for a mid-morning break, let me know.

16 MR. SHOOK: When we finish with Mrs. Gray,  
17 that should be a good time.

18 JUDGE STIRMER: All right.

19 BY MR. SHOOK:

20 Q Now what, if anything, referring you back to  
21 Mass Media Exhibit No. 7 --

22 A Seven? All right.

23 Q Okay. Now you have indicated to us that you  
24 did receive and you looked at page 9. You don't  
25 remember page 10, but you do remember page 12?

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1 A Yes.

2 Q Right?

3 A Yes.

4 Q Now what, if anything, did you do relative to  
5 Mrs. Gray after looking at pages 9 and 12?

6 A I failed to make contact with her.

7 Q Now with respect to the last paragraph that  
8 appears on paragraph 9 of your testimony?

9 A Yes.

10 Q Is it your understanding that Mrs. Gray's  
11 radio problem was exclusively or certainly primarily  
12 the AM band?

13 A That is what she told me.

14 Q Okay. Did you have any occasion to listen to  
15 her radio to try to verify what, you know, her  
16 complaint was?

17 A Yes. When I got through installing the  
18 filter on the TV, she said, "Come over here. I want  
19 you to listen to my radio." I did.

20 Q And did you listen to both the AM and the FM  
21 band or just the AM band?

22 A No, she didn't say anything about the FM.  
23 She just said it was her AM band, and it had a buzzing  
24 sound on it. And I noted from the file of Mr. Moffit's  
25 visit that when KOKS went off the air, her AM band

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1 still had the buzz on it.

2 Q Okay. What is it from Mr. Moffit's files  
3 that you recall seeing? Or what are you referring to  
4 here when you talk about Mr. Moffit?

5 A When Mr. Moffit's visit was here. It's in  
6 the exhibits here, when Mr. Moffit and Mrs. Raines was  
7 here.

8 Q Uh-huh.

9 A They visited the home of Mrs. Gray.

10 Q Right.

11 A And he said that when KOKS was asked to go  
12 off the air, the buzz was still on the AM band of the  
13 radio.

14 Q Okay. But that reference there, are you  
15 saying that this is -- is this the first time that you  
16 are seeing the Moffit-Raines report?

17 A Yes.

18 Q Or did you see that reference earlier?

19 A No, this is the first time that I saw the  
20 Moffit and Raines report.

21 Q Okay. Within the last several days?

22 A Yes, weeks.

23 MR. SHOOK: Your Honor, this is a fine time  
24 for me.

25 JUDGE STIRMER: All right. Let's take a

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1 short recess and reconvene at about 5 after 11. Off  
2 the record. That will give you about seven minutes.

3 (Whereupon, a brief recess ensued.)

4 JUDGE STIRMER: Mr. Shook, would you proceed,  
5 please?

6 MR. SHOOK: Yes, Your Honor.

7 BY MR. SHOOK:

8 Q Mrs. Stewart, we are now up to paragraph 10  
9 of your testimony. The first sentence, where it reads  
10 about your knowledge of the blanketing contour, now did  
11 you derive that knowledge from the FCC letter that was  
12 received in October 21 letter?

13 A Yes.

14 Q Now there is a third sentence there is an  
15 indication, or there is a statement, "I did not use a  
16 map and could not use a map." What efforts, if any,  
17 did you make to obtain a map in order to determine, you  
18 know, where somebody might live?

19 A We had a county map that showed the roads.  
20 We don't have streets. We have roads that are  
21 numbered. And so we had a county map that we had, and  
22 I would always ask them what county road they lived on.

23 Q Now when you were doing this, did you have  
24 some marking on the map to give you an idea, you know,  
25 how far out the 2.5-mile contour mile was and then you

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1 | would try to place an individual?

2 |       A     We tried that, yes.

3 |       Q     Okay. Now when did that process begin?

4 |       A     It was probably later on up into '89 that we  
5 | would go with the map. You know, to place an exact  
6 | date, sir, I don't know.

7 |       Q     Okay. So sometime in what? Spring or summer  
8 | of 1989?

9 |       A     Possibly.

10 |       Q     All right. And at that point you had a  
11 | county map?

12 |       A     I had a county map.

13 |       Q     And you had a circle drawn on it?

14 |       A     Yes. We tried to do that, yes.

15 |       Q     And then you would try to place someone's  
16 | residence either inside or outside of that circle  
17 | according to the information you got on the telephone?

18 |       A     Yes.

19 |       Q     Okay. And that was how you ascertained or  
20 | determined whether somebody was inside or outside the  
21 | blanketing contour?

22 |       A     Well, we would also ask them the directions  
23 | and then ask them how far, so that everybody was  
24 | familiar with the highway patrol and their tower, and  
25 | we would ask them how many miles did they estimate that

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1 | they lived from the highway patrol. That was a good  
2 | judging too, you know. We tried to judge that by air  
3 | miles, not by actual land miles. But sometimes that  
4 | information was -- they would give us further than --  
5 | they would give us the land miles, which was different  
6 | than the air miles.

7 | JUDGE STIRMER: Mrs. Stewart, did you ask  
8 | your consulting engineer to point out to you where the  
9 | blanketing contour fell on a map so that you would have  
10 | information from a reliable source as to what precisely  
11 | was the blanketing contour?

12 | THE WITNESS: I don't recall, Judge.

13 | JUDGE STIRMER: You don't recall doing that?

14 | THE WITNESS: I don't recall it.

15 | JUDGE STIRMER: All right.

16 | BY MR. SHOOK:

17 | Q Now in the last sentence of paragraph 10, it  
18 | talks about a map filed with the FCC in September of  
19 | 1989.

20 | A Uh-huh.

21 | Q And I would like you to refer to Mass Media  
22 | Exhibit No. 22.

23 | A Twenty-two? Okay. Okay, yes.

24 | Q Now is the map that you are talking about?

25 | A This the map that Kevin -- yes, Mr. Fisher.

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1 That's right. This is the map that Mr. Fisher did fix  
2 up for us.

3 Q Okay. So it is October of 1989 then? Right?

4 A October of '89. Right.

5 Q Now during this year period, what, if any,  
6 conversations did you have with Mr. Fisher to determine  
7 what his experience with blanketing interference was?

8 A I don't recall talking to Mr. Fisher.

9 Q Your consulting engineer now. Right?

10 A Yes, right. Right.

11 Q Okay.

12 A We were trying to work it through the local  
13 engineer, first with Mr. Abernathy. And then when  
14 Mr. Lampe came on, I would always consult with Mr.  
15 Lampe.

16 Q Okay. So in terms of what to do about  
17 blanketing, your principal engineering consultants were  
18 either Mr. Abernathy initially and then Mr. Lampe later  
19 on?

20 A And also the FCC officials that I talked to.

21 Q Right. And Mr. Fisher didn't play much of a  
22 role here?

23 A Not other than preparing this map for us.

24 Q Okay. I guess then other than talking with  
25 you about string filters?

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1 A Yes.

2 Q He was the one that --

3 A He was the one that came up with the string  
4 filter, yes.

5 Q Okay. But he didn't talk to you about any  
6 other filters?

7 A Not that I recall.

8 Q All right. When Mr. Abernathy first  
9 designed, or is it correct in saying that he designed  
10 the string filter or he simply cut them according to  
11 the specifications?

12 A He cut them according to the specifications.  
13 He had a meter that he ran that would give him the  
14 specifications that he had to get the length that was  
15 required.

16 Q Now from your understanding, had Mr.  
17 Abernathy ever used string filters before?

18 A I don't recall him saying.

19 Q Now do you recall whether he indicated that  
20 they had been a success or not?

21 A I do not recall, sir.

22 Q Now how much did it cost to prepare a string  
23 filter?

24 A A minimal amount. It is just a piece of 300  
25 wire, and then we put a little connector on the end of

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1 | it where it would be easy to connect to the terminals  
2 | on the back of the TV.

3 |       Q     Well, is the process then that you bought a  
4 | lot of wire and then it was just cut?

5 |       A     Yes.

6 |       Q     So in other words, the cost, the cost at  
7 | least of the equipment per filter, was what? Less than  
8 | a dollar?

9 |       A     I really don't know. Basically probably a  
10 | dollar or two dollars, whatever.

11 |       Q     Now with respect to the -- is the FM notch  
12 | filter the same thing as the 75-ohm filter? Or are  
13 | they two different filters?

14 |       A     The 89.5 is the FM notch filter they are  
15 | talking about. They are specifically made for 89.5.

16 |       Q     Okay. And that is different from the 75 --

17 |       A     The 0-75, yes.

18 |       Q     The 75-ohm?

19 |       A     Yes, sir.

20 |       Q     All right. The 75-ohm filter was something  
21 | that you went out to buy?

22 |       A     It is an archer, yes. It was bought at Radio  
23 | Shack.

24 |       Q     Radio Shack?

25 |       A     Yes.

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1 Q That was what? About four dollars per  
2 filter?

3 A Yes, approximately that..

4 Q How about the FM-notch filter? How did you  
5 go about obtaining those?

6 A Through Mr. Lampe. Mr. Lampe found the  
7 company that made them.

8 Q And you bought them?

9 A Yes, from Microwave Filter Company.

10 Q Do you recall approximately how much per  
11 filter?

12 A No, I don't.

13 Q Now when you were first involved in  
14 installing string filters, were you the only person who  
15 did that?

16 A Yes.

17 Q And you went by yourself? Correct?

18 A Yes.

19 Q And how was it that you learned, you know,  
20 how to install the string filter?

21 A Very simple. Mr. Abernathy showed me.

22 Q And is that also true with respect to the  
23 notch filter?

24 A Are you talking about the notch or the 75?

25 Q Well, why don't we start with the 75? I

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1 missed that.

2       A     Okay. The O-75, it is a little bit  
3 differently. If the people had a co-axial cable, all  
4 you did is just put it on the back of the TV. And you  
5 had to have a connector, a little, short connector, and  
6 you would hook that in, coming in from the outside.  
7 I'm sorry. You would put the little connector on the  
8 TV, hook it to the notch filter and then put the -- I  
9 mean, not the notch filter, the O-75 -- and hook the  
10 lead-in wire onto the other end.

11       Q     All right. And how about the notch filter?

12       A     The notch filters, I never did install but  
13 one, and that was at Mrs. Wynn's, when I went to Mrs.  
14 Wynn's house later. That was the only one I ever  
15 installed. They were very simple to install. You can  
16 install them right at the back of your TV and hook your  
17 -- if it is co-axial cable, you can hook it right onto  
18 there.

19       Q     Was the string filter --

20       A     Now if you had --

21       Q     The string filter was used for TV only?  
22 Correct?

23       A     Yes.

24       Q     And then you had previously described a  
25 little filter or device that you would use for radios?

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1           A     Yes. Yes, called a notch filter. I mean,  
2 not a notch filter, a block filter.

3           Q     The block filter? Now did there come a time  
4 when you spoke with Mr. Lampe about his working for  
5 KOKS?

6           A     Yes.

7           Q     And approximately when did that take place?

8           A     Are you talking about as a contract engineer?

9           Q     Yes, ma'am.

10          A     No, that was through him and Mr. Stewart.

11          Q     Okay. So you had nothing to do with him  
12 first coming to work --

13          A     No, just --

14          Q     -- for KOKS?

15          A     No.

16          Q     Okay. And so you weren't involved in the  
17 negotiations?

18          A     No.

19          Q     And you weren't involved in instructing him  
20 what Mr. Lampe's duties were?

21          A     There was no instruction. Mr. Lampe just  
22 said that he had -- what he had to have, wrote up the  
23 contract, and it was signed.

24          Q     Do you recall whether blanketing was  
25 discussed with Mr. Lampe?

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1           A     Other than just what Mr. Lampe put in his  
2 contract.

3           Q     Do you know why it was that Mr. Lampe was  
4 decided upon as the contract engineer?

5           A     He was the contract engineer -- he was the  
6 engineer for KJEZ and also did some work for other  
7 radio stations. And we was looking for a local  
8 engineer, and we thought that since he was an engineer  
9 for another radio station that he would be the most  
10 likely person to get.

11          Q     Now essentially he was to be the replacement  
12 for Mr. Abernathy?

13          A     Yes, sir.

14          Q     Now do you recall, all told, approximately  
15 how many string filters you installed?

16          A     No, I do not.

17          Q     Now moving to page 10 of your testimony,  
18 beginning with the fourth line down, where it mentions,  
19 "The string filters that we installed generally  
20 improved reception on Channel 8, but did very little to  
21 cure the problem with 6. Did the string filters have  
22 any effect on reception of Channels 12 and 15?

23          A     I did not notice anything on 12, and most of  
24 the areas, the houses that I went to had the ghosting  
25 on 15. We always did, and most of the houses that I

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1 | went to had the ghosting, and the string filters had no  
2 | effect on the ghosting.

3 |       Q     Okay. And what about Channel 12?

4 |       A     I really didn't -- the homes that I went to,  
5 | I didn't see the interference on Channel 12, the  
6 | blanketing interference.

7 |       Q     Okay. You saw something on Channel 12, but  
8 | as far as you understood, what you saw was not  
9 | blanketing?

10 |       A     I don't recall seeing anything on Channel 12  
11 | other than maybe snow.

12 |       Q     Okay. Were you ever in a house watching  
13 | Channel 12 when KOKS went off the air?

14 |       A     No.

15 |       Q     Were you ever in a house watching Channel 15  
16 | when KOKS went off the air?

17 |       A     No.

18 |       Q     Now moving on to paragraph 13, there is a  
19 | mention here of the Ellises. It is about two-thirds of  
20 | the way down in the paragraph.

21 |       A     Yes.

22 |       Q     Now did you become aware that Mr. Lampe knows  
23 | the Ellises very well?

24 |       A     No, not until much, much later.

25 |       Q     As in 1991?

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1           A     1991.

2           Q     Did there come a time in 1989 that you  
3 discovered that Mr. Lampe had gone to households of  
4 various complainants in order to work on the  
5 individuals' television sets for the purpose of trying  
6 to improve reception?

7           A     No, we were not aware of it.

8           Q     Did there ever come a time when you became  
9 aware that Mr. Lampe had in fact gone to persons'  
10 households and worked on their television sets for the  
11 purpose of improving reception?

12          A     I think Mrs. Piper's. Some information came  
13 back through the FCC that he had worked on hers, and  
14 outside of that I really don't recall. Or after that,  
15 the Ellises, I believe. I think maybe in a letter Mr.  
16 Lampe might have referred that he had worked on Mrs.  
17 Piper's TV set. I don't exactly know when that letter  
18 was.

19          Q     Okay.

20               MR. SHOOK: Your Honor, I am going to place  
21 before the witness what has been marked for  
22 identification at this point. It is not in evidence,  
23 but it is marked for identification as Mass Media  
24 Exhibit No. 29, pages 5 and 6 and 7 and 8.

25               JUDGE STIRMER: Very well.

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1 BY MR. SHOOK:

2 Q Now in mentioning Mrs. Piper, and I am  
3 showing you the documents, pages 5 through 8 of what  
4 has been marked for identification as Mass Media No.  
5 29. Are these the documents that you were referring to  
6 that you had seen?

7 A Yes.

8 Q And these came to you in the fashion that you  
9 had previously described, that the individual would  
10 send it to the FCC and then you would get this back  
11 from the FCC?

12 A Mrs. Smith and Mrs. Hillis would send them to  
13 the FCC and then the FCC would send them back to us.

14 Q All right. And do you recall reading --

15 A Yes.

16 Q -- the documents that you have there, pages 5  
17 through 8?

18 A Yes.

19 Q What, if anything, do you recall doing after  
20 having read through those pages?

21 A I don't recall doing anything.

22 Q Do you recall contacting Mrs. Piper for the  
23 purpose of arranging any payment of money to her?

24 A No.

25 Q Now I would like you to refer to Mass Media

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1 Exhibit 21, page 16. Do you see No. 65?

2 A Yes, sir.

3 Q This information was given by you to

4 Mr. Dunne?

5 A Yes.

6 Q Do you have any recollection as to whether  
7 the two dates that are noted there have any relation to  
8 the two visits that were made to Mrs. Piper's home?

9 A Probably did.

10 Q And now I have handed you back pages 5 and 6  
11 of Mass Media Exhibit 29.

12 A Yes.

13 Q Can you give me a time sequence in terms of  
14 when you told Mr. Dunne about your visits to Mrs. Piper  
15 in relation to when you saw the two pages that you are  
16 holding there from Mrs. Piper?

17 A This was -- the information was given to  
18 Mr. Dunne in January of '89.

19 Q Well, now this letter, Mass Media Exhibit 21,  
20 if you look at page 1 of Mass Media Exhibit 21, it  
21 bears the date of September 22, 1989. You have to go  
22 to page 1 of the letter to see that.

23 A Okay. At the top, okay.

24 Q Okay. Now do you recall what timing was  
25 involved or what triggered the preparation of Mass

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1 Media Exhibit 21?

2 A This one right here you are talking about?

3 Q Yes, ma'am.

4 A I don't know. I don't recall.

5 Q Okay. Mrs. Stewart, I would direct your  
6 attention to Mass Media Bureau Exhibit No. 20.

7 A Twenty?

8 Q It is the first notebook.

9 A Oh, I'm sorry.

10 Q The last one in the first notebook.

11 A All right.

12 Q Do you ever recall seeing this letter?

13 A Yes.

14 Q Can you just take a brief look through it?

15 A Okay.

16 (Pause.)

17 A Yes.

18 Q Do you recall approximately when you saw Mass  
19 Media Exhibit No. 20?

20 A Probably in April, sometime in April.

21 Q Okay.

22 A Because it was dated March 29. By the time  
23 we got it, it would have been the first part of April.

24 Q All right. Now do you see the address that  
25 is noted at the top?

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